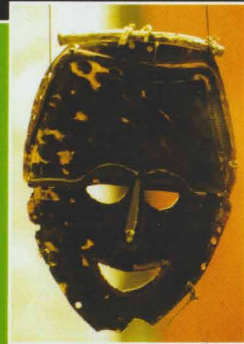
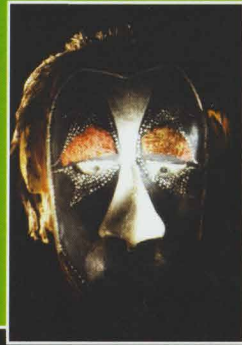


Back then, the white man came, saw ... and collected.
100 years on, two Torres Strait Islanders pay a
visit to some European museums ...
and illuminate the cracks in their own history.

CRACKS IN THE MASK



DIARY WRITTEN & NARRATED BY EPHRAIM BANI
CAMERA LARS BARTHEL SOUND TOM D'ANGREMOND & KAREN BOSWALL
PRODUCED BY LINDSEY MERRISON & FRANCES CALVERT EDITOR STEWART YOUNG
WRITTEN & DIRECTED BY FRANCES CALVERT



For
General
Exhibition

 BRITISH
ACADEMY
for the humanities and social sciences

 RAI
Royal Anthropological Institute

KING'S
College
LONDON

Screening Indigeneity Series: Frances Calvert's Torres Strait Trilogy (1990-2012)

11.00-17.00 Monday 23 May 2016

Nash Lecture Theatre (K2.31)

Second Floor, King's Building, Strand Campus

King's College London WC2R 2LS

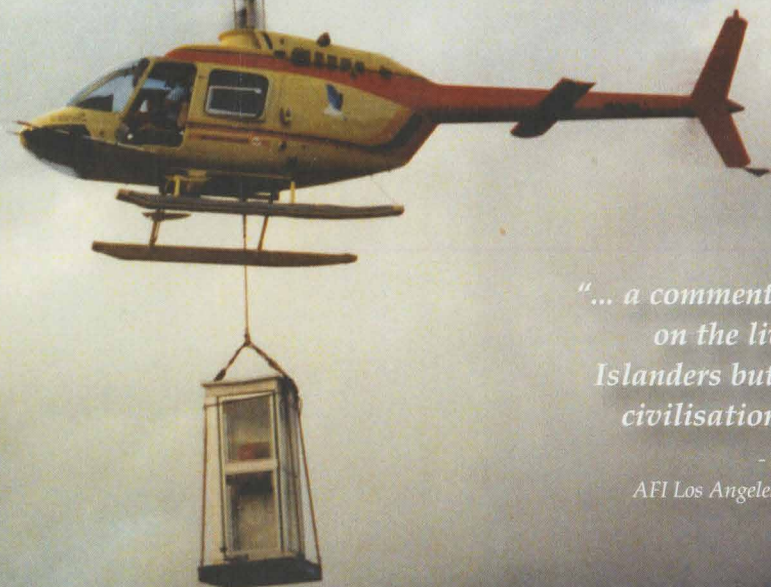
Each film will be followed by a Q&A with the Director.

This event is being held as part of a British Academy postdoctoral project on Torres Strait documentary film run by Dr Peter Kilroy, Menzies Centre for Australian Studies and the Department of Film Studies, King's College London.

Entry is free but booking is necessary:
calvert.eventbrite.co.uk
Email: peter.kilroy@kcl.ac.uk
Web: ScreeningtheTorresStrait.com
Twitter: @StraitOnScreen

TALKING BROKEN

VOICES FROM THE TORRES STRAIT



"... a comment not only
on the lives of the
Islanders but on what
civilisation means."

- Ken Wlaschin,
AFI Los Angeles Film Festival



For General
Exhibition

Directed by **Frances Calvert**
Produced by **Lindsey Merrison** and **Frances Calvert**

 **BRITISH
ACADEMY**
for the humanities and social sciences


Royal Anthropological Institute

KING'S
College
LONDON

Torres Strait Trilogy Film Screenings + Q&A with Director Frances Calvert

11.00-17.00 Monday 23 May 2016

Nash Lecture Theatre (K2.31)

Second Floor, King's Building, Strand Campus

King's College London WC2R 2LS

The Menzies Centre for Australian Studies and the Department of Film Studies at King's College London, in association with the Royal Anthropological Institute, are excited to announce a unique screening day devoted to the work of the award-winning Australian documentary filmmaker, writer and teacher, Frances Calvert. This will involve a screening of her *Torres Strait Trilogy*: *Talking Broken* (1990, 76 mins), *Cracks in the Mask* (1997, 56 mins) and *The Tombstone Opening* (2012, 29 mins). These films focus on Australia's 'other' Indigenous minority, Torres Strait Islanders, as they negotiate the complex relationship between past, present and future. Each film will be followed by a Q&A with the director.

The event is free, but booking is necessary via Eventbrite (calvert.eventbrite.co.uk).
Lunch and light refreshments will be provided.

Programme

11.00-13.00 Screening of *Talking Broken* (1990, 76mins) + Q&A with the director

13.00-14.00 Catered lunch (free to all ticket holders)

14.00-16.00 Screening of *Cracks in the Mask* (1997, 56 mins) and *The Tombstone Opening* (2012, 29 mins) + Q&A with the director

16.00-17.00 Drinks reception (free to all ticket holders)

This event is being held as part of a British Academy postdoctoral project on Torres Strait documentary film run by Dr Peter Kilroy, Menzies Centre for Australian Studies and the Department of Film Studies, King's College London.

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